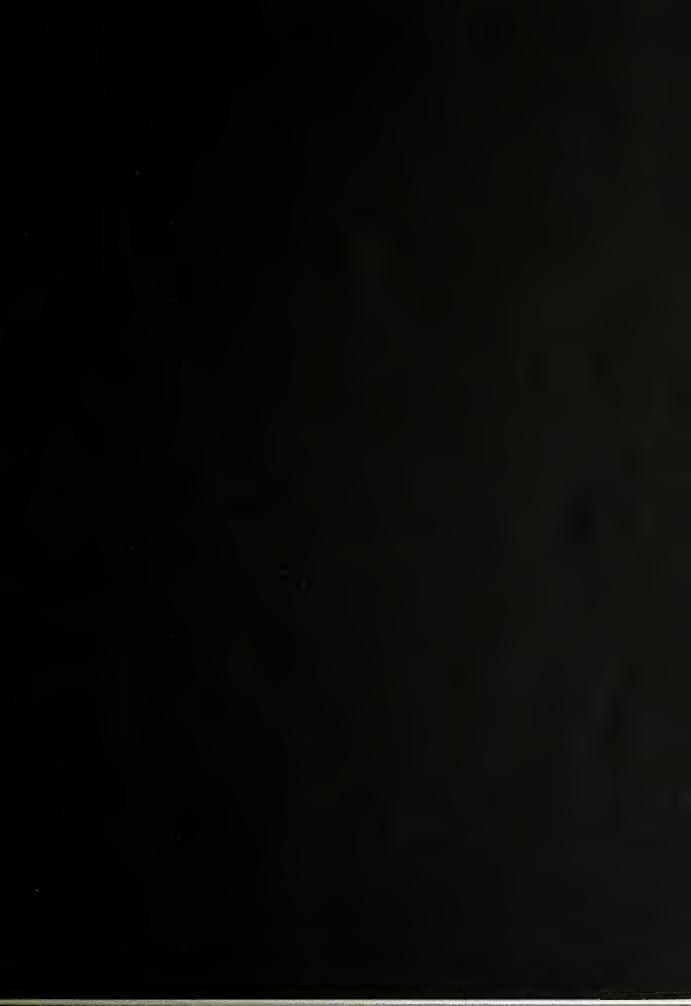
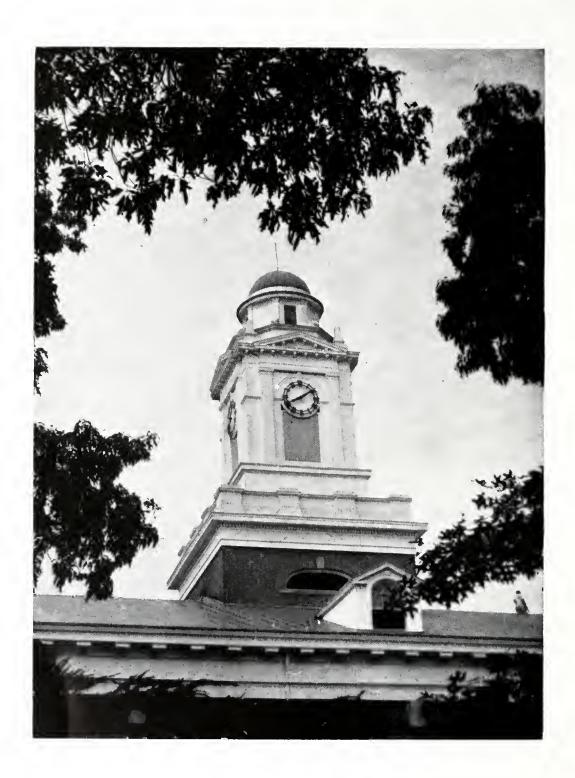
1946 CHIMES











THE CHIMES 1946

PUBLISHED BY THE SENIOR CLASS
BEREA COLLEGE, BEREA, KENTUCKY

Joyce Hardin & Nancy King Co-Editors Tharon Musser

Business Manager



WE ARE BEREA, 1946. WE ARE THE STUDENTS WHO HUNG A SERVICE FLAG IN PHELPS STOKES AS A REMINDER THAT THE 1946 CENSUS WAS STILL INCOMPLETE. NOW WE SEE OUR CLASSMATES RETURNING — TO ESTABLISH IN REALITY THE PEACE FOR WHICH THEY FOUGHT. IN VIEW OF THIS, WE DEDICATE OUR CHIMES TO THE FUTURE OF BEREA, AND IN THOSE WHO WILL BUILD THAT FUTURE WE HUMBLY PLACE OUR TRUST.



President Francis S. Hutchins



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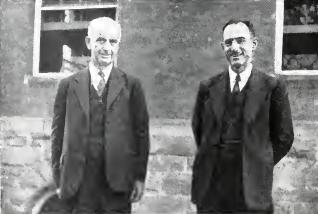
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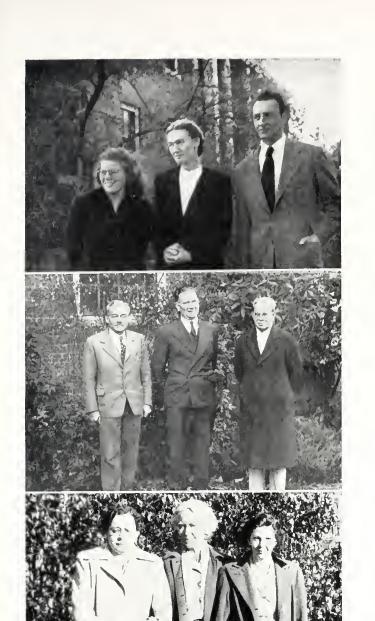
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In remembrance of Mr. Benton Fielder who served Berea College from 1916 until his death in April, 1945.

C'EST FINI.

INDEED, IT IS FINISHED.

SOMETIMES RELUCTANTLY, SOMETIMES GLADLY WE HAVE TURNED THE PAGES OF THIS CHAPTER, SEEKING TO HOLD THE IN-EFFABLE SWEETNESS, YET FLEEING THE LONELINESS AND UNCERTAINTY OF THE LONG WAR YEARS. THIS IS THE YEAR WE HAVE REACHED FOR WITH MINDS AND FINGERS THAT LABORED UNTIL THE LONELY SOUND OF MIDNIGHT PASSED AND THE NIGHT WAS QUIET AGAIN. WE HAVE RAMBLED ON BEREA'S HILLS. WE HAVE HELD RAIN IN CUPPED HANDS. WE HAVE TALKED WITH THE WIND. DANCED, DREAMED, LOVED, AND LEARNED. WE HAVE ARGUED ABOUT POLITICS AND RELIGION, CLASS PRESIDENTS, ABOUT ALL THE OLD AND NEW PROBLEMS. THE ATOMIC BOMB SCARED US, MADE US CURIOUS, AND SOMETIMES WE WISHED IT HADN'T HAPPENED. WE HAVE KNOWN THE FULL BEAUTY OF CREATING WITH CLAY, WITH WORDS, WITH MUSIC. WE HAVE FELT THE DESPAIR AND LONELINESS OF WAITING FOR LETTERS WITH MYSTERIOUS A. P. O. 's. WE HAVE FELT THE GREAT JOY OF SHAPING OURSELVES INTO INDIVIDUALS A LITTLE LESS VAGUE, INTO A PATTERN, A PURPOSE, A DIRECTION THAT IS NOT NARROW, YET CERTAIN AND MEANINGFUL. C'EST FINI. SO MUCH HAS HAPPENED THIS YEAR, THE END OF THE WAR, THE ATOMIC BOMB. AND NOW WE ARE GRADUATING,





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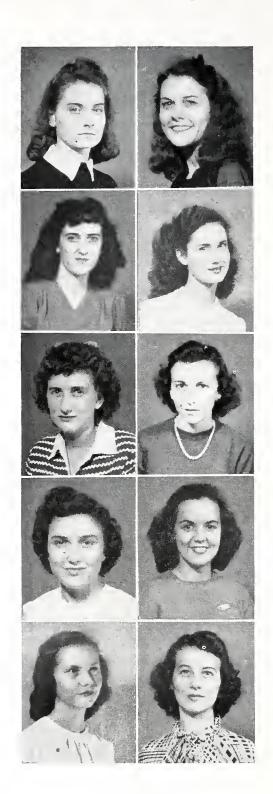
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Mary Sue Hillman Almyra, Arkansas

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Dorothy Russell New Port News, Va. WHEN WE FIRST SLIPPED INTO OUR JEANS, FOUND OUR LOUDEST SHIRT, SAUNT-ERED OFF WITH THE GANG FOR A "COKE," WE HAD THE FEELING THAT THIS WAS ONE OF OUR BIG YEARS AT COLLEGE . . . WE PLOWED INTO A U.D. HANDBOOK AND FOUND THOSE PRIVILEGES WE'D HEARD SO MUCH ABOUT . . . COULD WE HAVE BEEN A LITTLE SMUG WHEN WE SAID TO THAT SOPHOMORE, "WHY, MY DEAR-R, DIDN'T YOU KNOW—I'M U.D."?

ADMISSION TO THE LIBRARY STACKS . . . BOARDING . HALL, . CROSSROADS . OF . THE WORLD, GARDEN SPOT OF THE UNIVERSE . . . GOLDTHWAITE PAST HISTORY . . . HIKES TO ANY OUTPOST . . . LIGHTS BLAZING IN THEIR GLORY ALL NIGHT . . . THE TYMPANI OF DISH PANS NO LONGER MEANING CHIPPED NAIL POLISH AND A FIFTY YARD SPRINT TO DRAPER IN THE PIN-STRIPED APRON.

GOOD-BYE TO THE WAR-TIME ERA . . . GOOD-BYE TO THE NAVY—WHITE CAPS AND BOOKS DEPOSITED ALONG THE WALL IN FRONT OF CHOW LINE—DEBRIS FROM THE SOJOURN—A CARD FROM THE CAPTAIN'S BALL, THE DIVING TOWER AT SEABURY.

ENTER THE ONE-MAN COLOR GUARD . . . BOARD OF GOVERNORS AND U.D. SENATE MERGED TO U.D. COUNCIL, POUNDING REGULATIONS INTO SHAPE AND REALLY ACCOMPLISHING CHANGES . . . TABLE CHATTER AT LAST DIVERTED FROM GRIPES ABOUT FOOD TO INTELLECTUAL DISCUSSIONS: I: THE TUBE CONTAINED A 1% OF WATER INSTEAD OF A 3% SOLUTION, WHY? AESCHYLUS VS. EURIPEDES; "AND SHOES AND SLIPS AND SEALING WAX" . . . THE END OF DILIBERATION OVER MAJORS, THE BEGINNING OF "IT" . . .



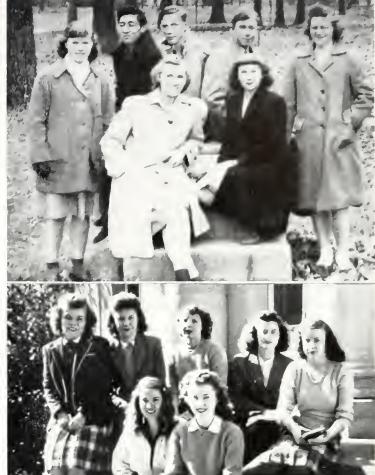


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OUR LAST YEAR IN LOWER DIVISION . . . THE LAST YEAR WE'LL SAY THE LORD'S PRAYER WITH DEAN SHUTT AT THE OPENING OF MEN'S CONFERENCE . . . LAST YEAR WE'LL LOOK AT THE SCHEDULE ON THE BULLETIN BOARD IN DRAPER . . . ALL THIS, OF COURSE, IF WE PASS.

U.D. HOLDS OUT MRS. PECK'S WAY OF MAKING HISTORY LIVE . . . OR J. CLAYTON FEAVER'S WAY OF KILLING IT: 200 BC, ABRAHAM LEFT UR, 1800 BC, GRADUAL IN-FILTRATION INTO CANAAN, 1600 BC, ENTRANCE INTO EGYPT . . . I WONDER IF I'VE BALLED IT UP ALREADY.

BUT WHY WORRY ABOUT BOOKS. IT'S MORE FUN TO JAM INTO PAT'S AFTER THE SATURDAY NIGHT MOVIE, SINK OUR TEETH INTO THE WARMTH OF A HAMBURGER SHOVED THROUGH THE WINDOW AT FRAU FISH'S . . . OR OBSERVE VAN JOHNSON IN THE POPCORN AND WAILING—BABIES ATMOSPHERE OF THE WEST END CINEMA. THERE'S A LOT TO LOOK FORWARD TO. TWO WHOLE YEARS BEFORE WE GRADUATE, BEFORE LIFE IS OVER. TWO WHOLE YEARS TO GO ON, AND WITH ADDITIONAL PLEASURES.

WELL, WE'VE QUIT THE LOWER DIVISION IN A BIG YEAR. THE WORLD IS QUIET AT LAST . . . ALMOST THE FIRST TIME IN OUR SCHOOL CAREER WHEN WE CAN REMEMBER A NEWSCAST NOT BEGINNING "AN ADVANCE OF FIFTEEN KILOMETERS WAS CLAIMED NORTH OF—." IN GERMANY THEY WORRY ABOUT FRATERNIZATION: IN THE PACIFIC THE PRICE OF SOUVENIRS SKYROCKETS. SO SOON WE GO BACK TO READING THE FUNNIES AND IGNORING THE FRONT PAGE.

THEN THERE ARE THE PEOPLE WE'LL REMEMBER; THE CLASS PRESIDENT WHO PROM-ISED TO "GET THIS MEETING OVER IN A HURRY" . . . THE REDHEAD WHO PLUGGED OUR SOCIALS . . . THE BOYS WITH THE BEARDS . . . FOOLISH LOOKING SIGMA PI SIGMA INITIALS, THE LAST OF THE CADET NURSES . . . LOWER DIVISION SENATORS . . . YES, IT WAS A BIG YEAR, BUT WE'RE LOOKING TO THE FUTURE AND HUNTING FOR OUR PLACE IN UPPER DIVISION.





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We honor Mr. J. Wesley Hatcher who was a member of the Berea College faculty from 1925 until his retirement in June, 1946. MELLOW SEPTEMBER TO CHEERFUL JUNE—PAGES OF DAYS BEING TURNED SWIFTLY— MONDAY'S COIFFEUR DONE IN THE SWIMMING POOL—TUESDAY'S SCHOOL CHAPELS -- PAINSTAKING INTRODUCTION TO THE HANDBOOK, "TO BE TAKEN LITERALLY"-MIMEOGRAPHED READING LISTS - LIBERAL ARTS AND SCIENCE HALL-TWO HOURS WITH A MICROSCOPE HUNTING FOR THE AMOEBA, ELUSIVE MICROBE — CAREFREE MOUNTAIN DAY DOTTED WITH WHITE NAVY HATS--EFFORTS TO RESIST THE COFFEE HABIT—BEETS AND PEAS AND OODLES OF TABLETS AT THE HOSPITAL; ANNEX ROOM 4 —RAIN AND SNOW AND SUNSHINE—CHAPEL TARDINESSES AND CHURCH ABSENCES— GARY COOPER FROM THE BALCONY OF PHELPS-STOKES-TRAIN AND BUS SCHEDULES NORTH, SOUTH, EAST AND WEST—SUNDAY AFTERNOON HAMBURGERS AT THE HANG-OUT WITH "CHICKERY CHICK" FROM THE JUKE BOX — FLASHES OF DEEP GRATITUDE FOR PEACE — FLITTING THOUGHTS ABOUT WORLD-ORGANIZATION—POST-WAR IN-CREASE IN POPULATION ATTESTED BY THE RISE OF THE "DRAPER ROAD COTTAGES"-RUMORS OF NYLONS THAT PRECEDING CLASSES DIDN'T HEAR — COLLEGE FRESHMEN FEELING A WEE-BIT PICAYUNE AT THE OUTSET OT THE ATOMIC AGE-LETTERS HOME SAYING "JUST TWO MORE WEEKS AND I'LL BE A SOPHOMORE"-





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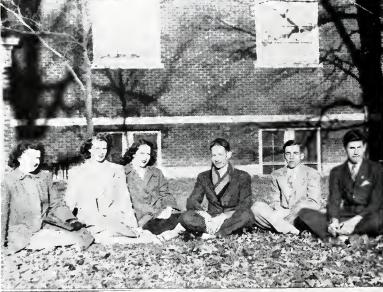
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John Woody, Glenna Ray, Margaret Templin, Dorothea Noss, Bob Norsworthy, Herbert Strong, Mary Lunghofer. WE ARE GROWN UP NOW . . . AT LEAST ALMOST . . . WE ARE READY FOR COLLEGE NEXT YEAR . . . OF FOR A JOB . . . OR FOR THE ARMY. OR SOME OF US MIGHT EVEN BEGIN A HOME OF OUR OWN . . . THIS IS THE END . . . BUT IT IS REALLY MORE OF A BEGINNING THAN AN ENDING . . . THE BEGINNING OF SOMETHING WE HAVE BEEN REACHING FOR . . . THE TOP OF A HILL WITH SO MUCH ON THE OTHER SIDE THAT WE'LL NEVER GET TO TASTE THE SWEETNNESS OF IT ALL . . . AND YES, IT'S AND ENDING, TOO, AND MEMORIES OF FALLS WHEN THE CAMPUS WAS STREWN WITH DAMP YELLOW DRIFTS OF WITHERED LEAVES AND THE MAPLES WERE LONELY, NAKED SKELETONS IN THE COOL DRIZZLE OF A NOVEMBER MORNING . . . IT'S THE BEGINNING OF A BIGGER WORLD . . . MORE FREEDOM . . . LESS DIRECTION . . . MORE RESPONSIBILITY . . . WITH THE MEMORY OF CLIMBING WEST PINNACLE AND FEELING A LITTLE CLOSER TO GOD UP THERE ON TOP OF THE MOUNTAIN. IT'S THE HOPE THAT WE'LL FIND A PLACE IN THE WORLD . . A LITTLE NICHE THAT WE FILL PERFECTLY . . . OR ONE THAT WE CAN PREPARE OURSELVES TO FILL . . . ITS SO MUCH, OH, SO VERY MUCH MORE THAN WORDS CAN MEASURE.





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JUST A CLASS OF "IN-BETWEENS" . . . BUT IT HAS BEEN MORE THAN THAT TO US . . . OUR CLASS HAS A FEELING THAT IS MORE UNIFIED . . . WE HAVEN'T HAD TO STAND BY AND WATCH OUR CLASSMATES OF THE MASCULINE SEX LEAVE US . . . WE'VE HAD MORE OF A BALANCE IN OUR CLASS DISCUSSIONS, SOCIALS, AND WHAT NOT . . . NOW THAT PEACE HAS COME MAYBE WE CAN REMAIN TOGETHER . . . WE CAN SEE THAT ALL THE PROBLEMS AREN'T SETTLED . . . THAT GIVES US MORE REASON TO GO ON UNTIL WE CAN FIND THE WAYS TO HELP SOLVE THEM . . .

MAYBE WE'RE JUST A CLASS OF "IN-BETWEENS" . . . BUT WE'VE FOUND OUT THE ROPES AS WELL AS ANY . . . WE KNOW THE BEAUTIFUL FEELING OF SEEING SEVERAL LETTERS TUCKED UNDER OUR DOORS OR IN OUR MAIL BOXES . . . WE'VE LEARNED OUR SHARE OF TRICKS . . . WE'VE EATEN MULTIPLIED DOZENS OF DOUGHNUTS AND LOAVES OF BI ENRICHED . . . AND WHAT ABOUT THAT LABOR ASSIGNMENT WE GOT "ROOKED IN" . . . THAT'S LEARNING . . . IT ISN'T PLATO, OF COURSE, BUT IT'S SOMETHING THAT MAKES US THINK WE CAN ACCEPT THE "SENIORS' KEY TO SUCCESS", AND WHO KNOWS, WE MIGHT POLISH A FEW OF THOSE TARNISHED SPOTS! EH, KIDS?



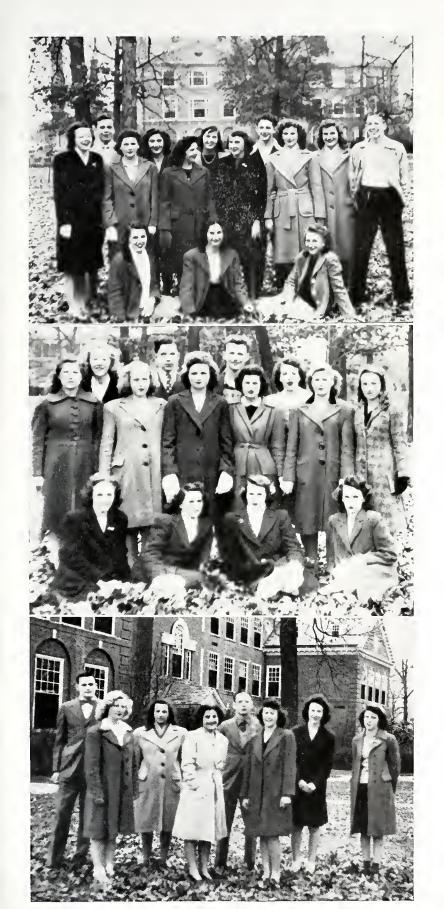


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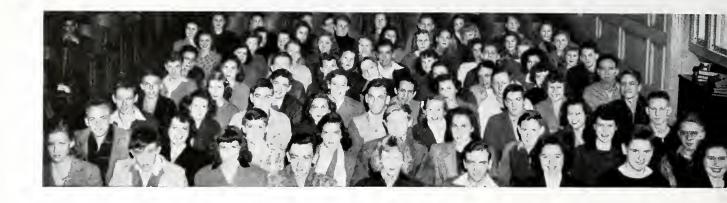
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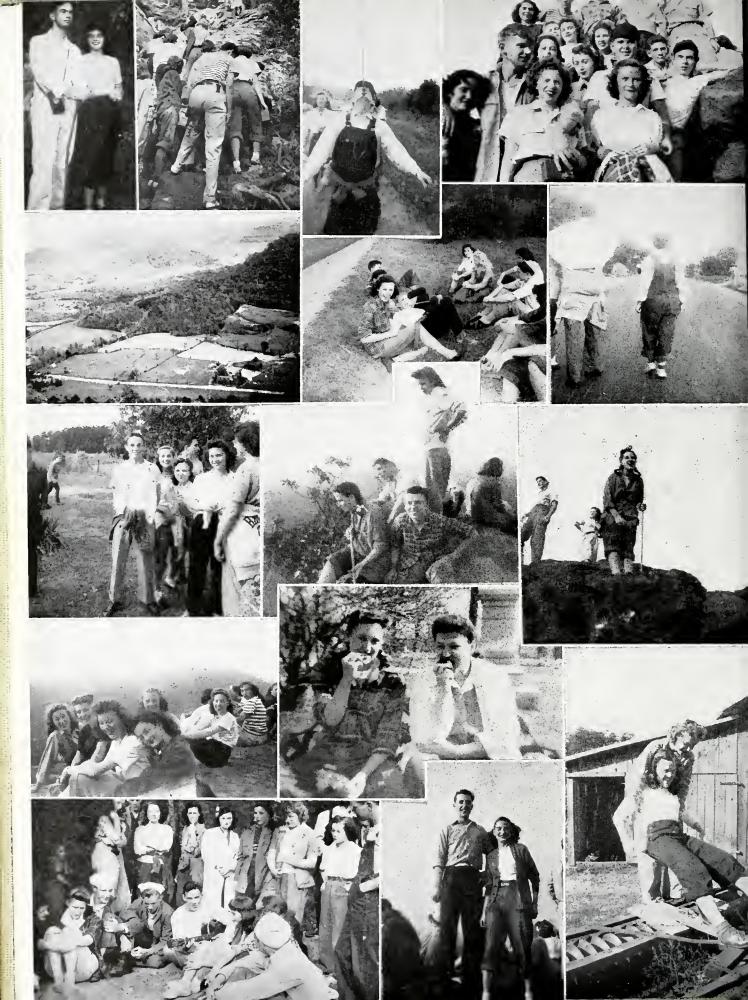




A DAY — KALEIDOSCOPIC — WALKING AND SLEEPING TO THE TUNE OF THE BOOGIE WORN PIANO—FLASHES OF COCKROACHES IN TALCOTT, SUCEEDING "CROPS" OF PRACTICE TEACHERS, ENGLISH, HISTORY, OR WHAT HAVE YOU — DEEP CHAIRS AND SOFT SYMPHONY IN THE READING ROOM — LONG TRIPS ACROSS THE CAMPUS — TO TYPING ON THIRD FLOOR DRAPER — PHY. ED. AT SEABURY AND WOODS-PEN. — LONG SHAFTS OF LIGHT AND SHADOW AROUND INDUSTRIAL ON SNOWY NIGHTS — QUICK TRIPS TO THE STREET DOWN "BACK STAIRWAYS"—A FIRST DATE WALKING HOME FROM SUNDAY NIGHT CHAPEL—THOSE HOURS OF STUDY—AND SO TO BED.







MINUTES WELL AND GROW AND SPILL LIKE TEARS,
WASHING THE MARKS OF PAIN FROM THE CHEEKS OF MEMORY.

Doris Speck Adler

MATRIMONY

Love you? You who call me "turtle head"? Poke fun at my hair in pins?
Yes. I love you!
I laugh with you.
You are right.
I guess I do look odd at night.

—Eileen Hartley

BEREA SPRING

Spring is a hard-to-wind mechanical toy, an animated puppet. Swift in early pace, playful and abrupt. Queenly magnolia bows,
Nipped leaves protest,
Iris shiver.
When the toy runs down . . .
When the strings hang limp,
Wisteria is a brown ghost, dismayed,
With no hope of purple resurrection.

What have you to say . . . You who wind the toy . . . you who hold the strings?

Silver birch apologies,
Sweet gum . . . locust . . . oak regrets,
And recompense in the white arch of wild blackberry in bloom
Are not these proof that the toy has been rewound?

-Dorothy Tredennick

McGILLICUDY WAS A SAILOR

The first day I walked into that math class, I was determined to be prepared for any and all kinds of greetings that I was sure to get in a room filled with Navy men. But once I got steeled to their comments, I began to look the field over in my own meek way. I noticed 'The Mick' first. He looked like the fleet. There was one word to describe him, and that was ''crude''.

I usually entered the class at a strategic three minutes before the bell. 'The Mick', in one on the aisle, would stretch his legs way out, slump in his seat, and with yellow hair over one risque blue eye, and square jaw propped up on a fist, he would prepare to leer at me. "Some doll," his eyes said, as he did an about face in his seat and smiled significantly.

I never knew 'The Mick' through his mind, through what he thought or hoped or dreamed of. He stood out as a superb work of mother nature, a bit of a wise guy, and an authority on tactics, naval and otherwise.

Our first Saturday night date, man about town with the dissipated look turned out to be a little boy not used to the ladies. He was scrubbed and shy, and tripped over words, although he was the smoothest dancer I had ever come across.

'The Mick' had a reserved seat in the underworld, I knew that. He was the kind of a guy, I told my friends, who wasn't worth a canful of garbage, and I certainly wouldn't want to spend the rest of my life with him. But when 'The Mick' stopped thinking that I was "some doll", and became just another navy blue figure on campus, something inside me said, "You don't want him, but you'll love him the rest of your life."

-Ruth Steinberg

AWARENESS

Today
I saw a flaming, red-hued bush
In the middle of a broad, green field.
I smiled,
Remembering that I find you so
In a room filled with people.

—Dorothy Tredennick

SONNET ON INDIFFERENCE

I do not care! It matters not to me
That he has chos'n to throw his life away;
To toss about among the chaff, as free
As dust, content to land where'er he may.
Resolved, have I, to disregard his state
Of wanton wandering—to reinforce
My will, unthrall my mind, obliterate
All thoughts of him, and rise! Without remorse.
But piercing thoughts intrude and oft have gained
Admittance to some remote and unexplored
Compartment of the soul, caressed the cove,
And there beneath the struggle lie sustained:
A force destroying petty wants, the chord
Which ultimately gains—Unaltered Love!

-Eleanor Knotts

"CARRIED AWAY"

Long slim fingers on ivories moved quickly, creating fantastic rhythmic patterns — syncopation—against a background of rumbling bass notes. Boogie Woogie. You listen; rhythm takes hold of you. Feet move—faster—faster; body vibrates—skirt whirls—hair flies —you shout — you're wild! Music stops. Rhythm turns you loose and you're bock to reality—an exhausted Jitterbug.

Long slim fingers on ivories move slowly and melt into deep rich chords. Unbroken lines of melody flow smoothly with tone swelling and dying away. You listen; melody gets you and takes you on an imaginative tour—lifts your soul above the clouds—higher—higher. Music stops. Melody still holds you—won't let you go. You're filled with it and you go on your way humming—humming melody.

-Bobby Crosswhite

IF I HAD DARED

SUMMERTIME

When the idle dreamer is forced by the hard coldness of winter to retire within his four walls and while away his time, nothing can bring back pleasant day-dreams so well as the haunting melody of Gershwin's "Summertime." This tune captures some of the dreamy languor of summer.

As I listen, I see long rows of cotton under the sun. The "darkies" are singing mournful tunes in rhythm to the regular rise and fall of their hoes. Occasionally one raises his head and a long chanting melody flows from his lips. The sun shines hot, and the field stretches wide on all sides. A small cloud of dust hazes over the scene, and lengthening shadows crawl across the landscape. The scene drifts into golden obscurity . . . summertime.

The golden haze becomes a cloud of dust aroused by a passing car. I walk down a narrow dusty lane with trees on either side, their leaves heavy with dust and heat. In the clear sky a few buzzards drift, circling lazily. A grasshopper chirps drearily from the edge of the road. My shirt, soaked with sweat, clings to my back; however, the heat of the sun has a pleasantly penetrating feel on the arms and shoulders. Ahead of me the river gleams through the dark twisted pillars of the tree trunks. The sand crunches softly beneath my feet. A snak e slips silently into the water, its head creating ripply "V" on the surface; the head of a floating turtle ducks hurriedly; upstream a fish plops. At an easy pace I strip, laying my clothes on a log of driftwood, bleached white by the sun. The water is relaxingly cool as it climbs higher on my heated body. The frogs begin to sing, and the shadows are long . . . summertime.

A white thunderhead towers into the evening sky. Its undersides become dark as it covers the sun. A yellow bolt zig-zags earthward; the thunder clashes likes a monstrous kettle-drum. The hard rain pelts down. Gusts of wind send the branches into orgies of thrashing. Leaves whirl heavenward, spinning madly. The air is call and sweet with the smell of summer rain. Rumbling, the thunderhead retreats, allowing the golden sun to gild the dripping leaves. There is silence except for the drip of water fram the trees. Slowly the day heats again. The clouds turn gold, red, and finally purple . . . summertime.

The sky is black and soft, like velvet. The stars scattered across it are big and companionable. A full moon rides high shedding its mellow light over the earth. Through the air surges a warm wind; shadows are danging in the long grass. The urge comes to dance with them until I can dance no longer. The drone of the night insects joins the chorus of frogs from the river. The dew falls, wetting the grass; the shadows deepen; an own hoots mournfully . . . summertime.

The leaves of the trees hang listlessly in the hot air. The sky is dotted with unmoving cottony clouds. Beneath the trees the grass is soft to the body. A small bug crawls up a grass-stem, spreads its wings, and buzzes away. A line of ants meanders through the stems. The leaves rustle in a little breeze which cools the sweat of the forehead. Flies buzz monotonously. The sun beats down.

"Summertime, and the living was easy.

Fish were jumping, and the cotton was high—"
Slowly the song fades into nothingness.

—Jerry Crouch

NON-CONFORMISTS

The mountain was steep.

Fallen leaves—brown, orange, and yellow—

Were deep where we would climb.

Brambles and briers, shrubs and trees, both growing and felled

Said

No path is necessary.

Obstacles are overlooked.

The lure of heights, beauty, and exploration

Pulls the adventurous soul to its destiny.

"You cannot tread here!"

The nature of the spirit of man
Is greater than that of the universe—
The cycle—bud, flower, death, decay.
What can keep the destined spirit/from its goal?
Who shall accuse them, the non-conformists
Who tramp onward past natural barriers which
Shout

"You cannot tread here!"?

-Marjorie Jean Keener

SPENDTHRIFT

The late evening air is saturated with rich sunlight, distilled from the long summer's drowsy abundance. It strikes long shadows across grass already wet with dew. Soft light touches the stillness of unmoving trees with the rich colors of old oil painting. The grass softens the fall of my feet, a dry leaf now and then crackling where I step. A mist is settling in the val'ey below my hill, and a coolness seasons the air.

This is the time for pulling out soft wooly sweaters and woolen skirts from attic trunks redo'ent with mothballs. Time for going home, time for filling coal buckets from the pile beside a dry has-been garden. This is an excuse for building fires in summer-cold grates, for

closing windows to snugness as dry leaves skitter across the window outside. It is a time for outside work, letting dishes stack in the sink and dust settle on furniture. There is a yard drifted full of leaves which must be raked into piles, exposing scattered pecans from the matron trees in the withering grass underneath. There are leaves to be lifted in dusty armfuls, stamped down in bushel baskets which must be carried to the blue-graveled drive, dumpted in a wind-tumble heap and fired with a blazing newspaper.

Teeth gritty with dust, blistered hands, eyes smarting from eddying smoke, I draw from an unlimited source of strength, unsparing of my body. For there is such an abundance of life in me I can never tire. Sunlight on my back burns through my sweater. My sympathies are with the grasshopper who sang while the sun was ripe, pitying the ant whose living was all in the future. I exult in my strength and youth who have so much to spare I can fling it away like handfuls of gold. How can I ever grow old? I that am so free, so conscious of vitality, so drunk with being? Nature echoes my mood; spendthrift too, she lavishly burns her candle at both ends, exulting in the wine richness of life that sings in her veins, throwing armfuls of her abundance in luxuriant color on the lazy earth. With so much life, how can she grow old?

Those who are old were born old; I will never be old. But winter comes, and I am only made of bones and flesh.

-Eileen Hartley

THE FIELDS OF FALL

The fields of fall, Brown, shock-studded, Stretching away Dim in the haze Of the dust-ridden air. Linked with scents--Dry, dusty hay; Progent smoke. Drifting into the hollows Straight and still. The dusty road, Winding across the fields. The sun, redly setting Among the ruddy woods. The hills. Blue and dim and distant. —Jerry Crouch

LETTER TO MINA

New York, June, 1930

Beloved Mina:

It is unspeakably foolish of me to write this letter, I suppose; this letter, which can do little good; which you, who have been dead twelve months, can never read; this letter, whose contents I shall so soon be able to give you in person.

Yet it is an explanation, this letter, which has been owed you from the start.

You must remember, Mina, that I am at heart a gentile soul. Surely you, in your understanding of me as no other person ever understand me, can know how hard it has been for me to realize what happened.

It is strange, in these months since I poisoned you, how you have come to stand before me again and again; in the little alcove; in the car; in the dark quiet of the living room as the twilight hour which you so loved sets in. How I have remembered you—in all the places we were together in those first mad days when we realized we loved each other . . . that street where I bought you the gardenia before the party; the funny little man with the organ grinder, who played "Over the Waves" . . . the soft light on your hands at the club, while the busy waiters went by and the champagne foamed in the glasses.

At first, in the hurt, bewildered days after I murdered you, I hoped that I would forget you; utterly, completely, irretrieuably forget you, all of you, your voice, your walk, your eyes. I was so terribly hurt, Mina, when I found out, so terribly hurt because I had loved you and trusted you so much. That this could have happened never occurred to me, during those days when we had just been married, and I adored you with all my soul and all my being. You never knew, of course, what it was. You never even had a chance to wonder. Now, my Mina, you shall know. You shall know everything.

You were ill that night; you had been strangely weak the month before, and I had been strangely weak the month before, and I had been childishly worried over you; bringing you things from the drug store, begging you to see the doctor, phoning home in the mornings to find out how you were. It was summer time; a warm, thick twilight, the kind you loved so much; and a summer storm was being born in a great dark range of clouds off to the southwest. I felt your forehead, and brought you two aspirins and a glass of water, and you laid them on the chair by the couch, and told me you were going to take them after I had gone. I promised you I would be back by ten, and thenn I went out, leaving you alone in the still house, closing the door carefully behind me, and started out to town.

I suppose I should have told you I was going with Beatrice. Still, it would probably have done little good, for you trusted her as fully as I did. You would have been glad for me to leave for a while, and follow your constant advice to enjoy myself a little.

The storm came before we reached the club. Beatrice was a picture that night; in something long and silvery, with tiny jewels set in the cloth. Her hair was swept back in that strange half-wild manner that you always said would have made any other woman look asinine but was becoming to her. We must have chatted amiably for an hour over our liquor before she said that first, strange, terrible sentence; that sentence that started my life to its ruin.

The lightening was flashing through the windows, great blazes that lit up the rain-swept countryside for miles. Beatrice had lighted a cigarette, and, in that graceful way of hers, she leaned back in her chair and said, "How's Mina tonight, Paul?"

It was the first time we'd mentioney your name, and I fancy my face lit up as I answered her.

"She's sick again," I said, pauring more champagne.

"In bed?" she asked quietly.

"No," I told her, "She was up all morning. It's been just this afternoon she felt worse. I left her on the couch asleep."

"Frankly, Paul, how long will it be?"

"How long, until what?"

She smiled. "The baby."

"The baby?" I asked her.

"Of course, Paul. You must know by now."

"But Beatrice," I said, "you know what the doctor said . . . about my never being able to become a father . . ." $\,$

There was a sudden pained expression in her eyes, as if she now wished she hadn't brought up the subject.

"Why Paul, I . . . I imagined you knew."

"Yes, yes, go on."

"I . . . Paul . . . I wouldn't have said anything. I thought surely that you knew . . . "

"But there can't be a baby. I just said . . ."

Her face gathered determination. "Paul, if you don't know, then it's my duty to tell you."

"In God's name, Beatrice! Tell we what? What are you driving at?

"Paul, Mina's not been exactly faithful."

"I don't follow you."

"Yes you do, Paul."

"Not faithful . . . to me . . . you mean Mina is . . . about to become the mother . . . of some other man's child."

There was a long, stunned, terrible silence. I heard Beatrice saying, "Surely she must know. It wouldn't be long before you found out. She told me . . . "

I must have stopped breathing. Finally she said, "I'm terribly sorry about it, Paul. Terribly sorry. I think . . . you'd better come home now."

I have no idea whether I answered her or not. I only remember after a while I was in the car, and she was driving me home over the drenched road.

It was then that I began to hate you, Mina. Like some strange, awful thing. It began in the toes and came up into the feet and the legs and the stomach and the heart, choking and blinding and smothering. All my love, all my devotion, all my adoring tenderness swept away in the fierce flame of that hate. At first it was like a storm of fury. Then it became deeper than that . . . a monstrous thing of silent and bitter determination. As we drove along, one course of action became clearer and clearer in my mind; a course of action which would avenge me; a course of action that would prevent all scandal—a course of action that not even my wildest nightmares would have conceived, and yet that on that terrible night took possession of my very body and soul.

It was a long, silent ride. Neither Beatrice nor myself spoke. I was planning, coldly, carefully planning, rehearsing in my mind every movement of the coming hour. When the fury of the hate was only beginning within me, I had thought to confront you with my knowledge before killing you, but then some subtler, more sinister council prevailed, and I decided that you should never know . . . that you should not have a chance to leave any clue that I was your murderer.

You noticed that I was different when I entered the house. You commented on it, and I said I was tired and cross. In your gentile way, you babied me, told me not to forget my pajamas, and to open the windows in my room. The storm was over, and I remember your saying how much fresher the air was.

"Do you feel better, Mina," I asked you, bending over the couch.

"I'm afraid not," you said wearily, looking up with that sweet, disarming smile I once loved so much. "You mustn't be alarmed if I'm not up and around the next few days. I saw the doctor a few days ago \dots "

"Oh. And what did he tell you, "I asked cooly.

"It's nothing much," you soid, looking off through the darkness. "It's really very little" I stood there by the couch, detesting you with every fibre of my being, cursing you that you, whom I had so loved and trusted, could tell this hateful, slinking lie. I found myself breathing hard and fast, and clutching the little bottle I had brought up with me from the gardeners supply case in the garage.

You were surprised when I came back; you must have thought I had gone to bed "I brought you some tea," I said, setting the cup down by the couch. "You looked as if you needed something hot."

"Thanks," you said, "but I really don't care for it. You probably need it more than L" "No," I told you," I made it just for you. I insist you drink it."

"Oh," you said," with a laugh of distaste tempered with humor, "you made it too sweet, dear. Far too sweet. It's almost syrupy . . ."

I took the cup and went back out into the kitchen. When I came back, you were yowning, and said you were too tired to go up to bed, but had decided to sleep there on the couch. I covered you with a blanket, and kissed you goodnight, and left you alone in the darkness.

I shall never know, Mina, why I did it. Something in my mind must have snapped under the strain of what Beatrice said at the club. I should, of course, have sought another source of information, some sort of confirmation of what she said, but I trusted Beatrice as blindly, as completely, as I trusted you. Why, as I look back on it now, I should have ever let myself prefer her word to my faith in you, I cannot understand. I did not understand it that night, nor in the weeks that followed.

They were horrible, those weeks. I was never afraid of being apprehended for your murder, for the only police investigator of your death was old Marshall Roberts, who also served as coroner. When I explained the cause for your suicide, he was childishly glad to help me keep it secret, and returned a verdict of death for self-administered poison, closing forever the official case of your passing. My office staff was very kind: Bill Corbett sent a beautiful spray of your favorite red dahlias to the funeral, and followed them with a smaller bouquet every Saturday for a month afterward. The neighbors practically fed me on pies and cakes and chicken that "just happened to be left over." They made it harder, Mina, with their swirling through the house, making me comfortable and sympathizing with me, when all I wanted was to be alone with the things which were yours and the memories of the days when I could still love you and respect you. I missed you bitterly, terribly, with an empty ache that never went away, but lurked continually around the corners of my mind, always spring out again when sleep or business had brought a brief pre-occupation to my mind. As your funeral faded and farther back into the weeks, it became almost unreal to me, until I began to half expect to meet you on the stairs coming down to breakfast, to hear your voice calling my name as I locked the garage in the basement at night. The house was empty, utterly, hopelessly empty; there was never a moment when I was not feeling your absence, even when swarms of visitors came in and filled it with their chatter.

Beatrice was wonderfully kind during those days \dots she came every evening, seeing I had enough to eat, taking care of my business those first weeks when I was too broken to work, urging me out to a movie one night three months after your death.

I cannot say, looking back on it now, when I first came to know that I loved Beatrice. Perhaps I always loved her. I rather imagine you could say that better than either she or I. Anyway, Mina, we were married a month ago, in that little church around the corner, the one with the ivy grown over the front and the roly-poly minister you always said looked like Smiley or what-ever-his-name-was in the Seven Dwarfs. It was a guiet wedding; Beatrice, without

saying it, agreed with my inner desire to keep my name from any more attention in the papers. She work a simple green dress, a hat with brass buttons on one side, and she stood serene and lovely through the short service. I brought her here afterward, us and a few friends, and I carried her in over the threshhold as I had once carried you in. We had a little wedding party, with quiet laughter, while you seemed every minute to be lurking at my elbow, ready to speak or to laugh with me.

It was only this afternoon, Mina, that I found your letter. I had never found the courage to go into your room and put it in order, and finally, I told myself, if Beatrice was to live here, and stand as my wife in your place, then I must shut you into the past forever, and make you live only in one tiny section of my mind. Up in your room, sitting on the chinz covered bench you made, I went through your dresser drawers one by one, and there, in the bottom of your writing box, I found it.

Oh, Mina, it was so funny; so cruelly, ironically funny, as I look back on it now. I sat there, reading through it with the speed and yet the tenderness which I have always had when handling your things since you died, and then I found my eyes suddenly going back to the heading of the short paragraph . . .

Dearest Paul . . . Beatrice has told me, dear, what the doctor has told you. Knowing that I, too, am of numbered days, it is my hope that you may go first, so that you will never even know that I am ill. It is only in the event that my disease becomes rapidly worse, and that I pass away before you, that I shall leave this letter explaining why I never told you. I cannot bear to hurt you, and since, as Beatrice tells me, you have only six months, while I may have a year, I see no reason why I should. Only remember, dearest, that if I am gone when you read this, we shall soon be together again . . ."

I will never know how I got to the doctor's. He was busy when I entered his office, and it was several minutes before I could see him.

"Brown," I said quickly, "I want to know all about Mina."

He seemed a little surprised. "Well, Paul . . ."

"What did she have? It's terribly important that I know, from you . . . "

"I wasn't surprised when she took her life. I think she did it as much to save you the pain of seeing her suffer as to save herself. Your wife had incurable cancer, Paul . . ."

There in his office, Mina, I saw suddenly, as in a flash of light, the who'e sordid story. How you, facing death, had lied to me in your old gentle desire to protect me, to keep me from worrying about you; how you had planned to go alone to keep me happy during what you thought were to be the last days of my life. How you must, in those terrible days, have wanted to confide everything in me, so that we might face nemisis together, in each other's arms, protecting each other as the shadows came up around us. I saw all in one instant how you had, in all the love for me which was yours, sacrificed yourself, how we had been apart. And I saw just as suddenly **who** had kept us apart.

Beatrice and I, Mina, have had tea together. It is summer and twilight . . . that beautiful time of day the French call the "blue hour," that faded afterglow of the sun that you loved so well. Yes, sitting out on the little portice, we have had tea together. You were right, Mina , . . I do make it too sweet . . . much too sweet.

Your loving husband,

Paul,













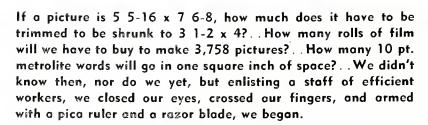












We put Betty Jo to making senior and faculty appointments—a difficult assignment, and carried out with not a flaw...Helen Pulver, Teany, Betty Jean, and Leonore battled with other appointments...Mr. Welsh, Miss Crabb, ar Dean Walters always managed to have their cameras ready for action at a moment's notice, and to them we awe our sincerest thanks...Uncle Ru saved the day by dashing over from Richmond to sling those club pics thru the line...All the while such people as Gretka, Schell, Graham, Hibbard, Libby Fearing, and Eleanor Knatts were struggling in their end of the deal. Gret spent hours deciding between one, two, or more lines for the cover—we never knew that one straight mark could cause so much disturbance.















Schell gave out copy assignments to writers Arnette, Whitt, Adler, Jennings, and Lambert. Then the contests began! Ruth clamored for literary selections; Eleanor, for snaps, and paor Libby pleaded that the seniors come forth with their biographies.

Evelyn and Margaret Ann went right to work selling a book still in the scrap card stage as confidently as if it were already at the printers. Then when Sloan, Christine, Ozella, and Mary Helen started collecting money in the pay up lines, we knew we had to produce. So rounding up Slush and Babbie to mount pictures, Virginia Godbey, Flossie and "Gertie," and Margaret Duncan for typing, we struggled over to the Chimes Office and worked with a clock on one side and a time table on the other—telling us when that "last chance" train to the engravers would leave. Somehow our clock was always slow.

From the first Muss and Jo kept the letters going out and the money miraculausly coming in. And there were Deans Smith, Weidler, Walters, and Mr. Kavanaugh to keep us in line.

Through it all we've had fun. We've had time for Alta's hot dogs at midnight, for engagements, and "soap operas" over Dean Shutt's radio. And to every person who gave as much as one hour towards the building of the '46 CHIMES we owe our thanks.





























SIGMA PI SIGMA Dr. Noll, Mr. V. D. Roberts, Brigitte Auerbach, Sam Hurst, Mr. Pugsley.

RESERVED FOR PEOPLE WHO CAN SEE THROUGH PHYSICS . . . PI GAMMA MU FOR SOCIAL SCIENTISTS . . . PI ALPHA FOR GAZERS INTO TEST TUBES . . .

PI GAMMA MU

Back—Mr. Chidester, Mr. Hardin, Mr. Hatcher.

Middle — Dean Weidler, Mrs. Steinberger, Helen Furhman, Mrs. Weidler, Dr. Crippen.

Front—Irene Pigman, Alta Whitt, Aileen Lewis, Dorothy Tredennick.

PI ALPHA

Virginia Henderson, Evalee Williams, Dr. Bangsan, Mary Elizabeth Janes, Marie Lay, Nina Clark, Jean Harris, Amanda Estepp, Pat Morton, Anna Wills, Brigitte Auerbach, Ken Smith, Ovaline Beck, Frances Barkley, Helen Pulver, Bobbie Hillman, Lois Haun, Christine La Fon.





TAU KAPPA ALPHA

1st Raw — Irene Pigman, Marian Nausau, Nancy King, Helen Fuhrman, Kay Abels.

2nd Raw — Dean Weidler, Evelyn Hibbard, Aileen Lewis, Willard Arnett.

3rd Row — Dr. Sattler, Dr. Hardin, Dean Shutt.

TAU KAPPA ALPHA, WHERE TALKING BECOMES AN HONOR . . . THERE ARE SELDOM TWENTY WRITERS, BUT THEY MAKE UP FOR QUANTITY WITH QUALITY . . . BIRD CLUB, A HOBBY WITH A FANCY NAME, BUT THEY STAY DOWN TO EARTH . . .



TWENTY WRITERS

Seated — Emmy Voden, Scharlene Oney, Eileen Hartley, Doris Adler, Frances Bradshaw, Dorothy Tredennick, Ruth Steinberg, Dean Lambert.

Standing — Dr. Weekes, Willard Arnett, Jerry Crouch, Dr. Wager.

BIRD CLUB

1st Row—Lois Haun, Miss Crab.

2nd Row—Evalee Williams, Miss Durst, Amanda Estepp, Ovaline Beck, Mary Ellen Ayers, Mabel Boehm, Sheridan Hall.

3rd Row — Pat Marton, Marie Lay, Dr. Bangson, Jack Buchanan, Truman Denham,



LOWER DIVISION SENATE

1st Row — Emmy Voden, Leonore Noll, Betty Jean Morgan, Barbara Goddard, Pat Justice, Dorothea Noss. 2nd Row — Dr. Sattler, Marvette Davis, Jim Bishop, Linzee Packard, Earle Fish, Dean Shutt.

3rd Row — Logan Collins, Mr. Hughes, John Coapman.

MAKING STUDENT GOVERNMENT WORK . . . WHATE'ER THE PROBLEMS ARE, THEY MAKE A STAB AT THEM . . . U.D. or L.D. IT'S AN HONOR, AND A RESPONSIBILITY, TO SERVE . . .

UPPER DIVISION WOMEN'S COUNCIL

Dean Allen, Billie Rominger, Jo Richards, Zenobia Hope, Dorothy Tredennick, Helen Pulver, Madge Sparks, Elizabeth Fearing, Irene Pigman, Miss Macaulay.



UPPER DIVISION STUDENT COUNCIL

Jack Buchanan, Hughes
Spurlock, Kendric Smith,
James O'Dell, Dr. Bangson,
Bill Norton, Ormand Williams, Frances Finnell,
Gretka Young, Elizabeth
Fearing, Miss Ludlum, Margaret Ann Graham, Mary
Ellen Ayer, Ruth Slusher,
Miss Allen, Joan Rowe,
Dorothy Tredennick.



WAA BOARD

Seated — Barbara Goddard, Ruth Ferrill, Irene Pigman, Alice Russell, Mary Helen Adkins, June Settle.

Standing — Doris Neal, Theda Taylor, Helen Hardesty, Helen Nicholas, Juanita Naland, Mary Ellen Ayer.





EDUCATION CLUB

Sue O'Daniel, Mr. Chidester, Evalee Williams, Marie Lay, Dorathy Wheeler, Olga Smith, Virginia Sanders, June Lane, Kathleen Browning, Pat Morton, Jayce Hardin.

LIFE SERVICE

Standing — Frank Edwards, James O'Dell, Reuben Hunter, Leonard Oxier, Doris Swingle, Alice Franklin, Anna Johnson.

Sitting—Mary Frances Shafer, Alberta Thomas, Pat Fenn, Anna Claire, Florence Baker, Helen Webb.

Floor — Katherine French, Naomi Eppard, Elsie Coffey, Mildred Green.



SOCIOLOGY CLUB

Marian Nassau, Carol Ann Coapman, Dove Altizer, Marjorie Murphy, William K i m s e y , Dorothy Ison, Jimmie Ruth Burton, Mary Stanley, Ruth Ferrill, Faye P e n I e y , Nancy McGuire, Doris Neal, Mabel Boehm.

MORE WORK IN GETTING PEOPLE TO LIVE TOGETHER . . . THE Y'S ARE ALWAYS GOING STRONG, MEN'S AND WOMEN'S . . . OPENING ROADS OF FELLOWSHIP AND SERVICE TOGETHER . . . LEADERS AND MEMBERS, IT'S A GREAT OPPORTUNITY . . .

YMCA CABINET

1st Row—Reuben Hunter, Ormand Williams, Jimmy Hines.

2nd Row—Frank Edwords, Gene Burton, Garland Thayer.

3rd Row—Tom Finney, Paul Thayer, Bill Norton.



COUNTRY DANCERS

Genevieve Graham, Nancy King, Billie Sue Davis, Raberta Halcomb, Betty Lave-I a c e , Mary Ellen Ayer, Christine LaFan, Mary Helen Adkins, Ruth Shuler, Mabel Boehm, James Bishap, Edward Cox, Foster Burgess, Gene Burtan, Frank Smith, Badgette Dillard, James Dowdy, Harald Reynalds, Danval Simpson.



AT COUNTRY DANCERS ARE KEPT ALIVE THE TRANSITIONAL DANCES OF OUR FATHERS FOR GENERATIONS BEFORE US.





YWCA CABINET

Standing — Harriet Hoffman, Evelyn Hibbard, Helen Pulver, Theda Taylar, Aline Woadwin, Marian Nassau, Julia P. Thomas, Pat Williams, Mary Stanley, Anna Wills, Darothy Medich, Anna Johnson.

Sitting—Eleanor Zipf, Jahn Rowe, Lillie Margaret Pressley, Billie Sue Davis, Virginia Hendersan, Miss Hunter.



We're the background people—we build the set the actors prattle on—whatever's wanted—light or dark, gay or grim, we can build it, ar at least we'll try . . . Hammer and nails, paint and brushes—flats to set up and wires to nail down—We provide moons and birds, songs, and burn orphanages . . .

Ruth Schell, Joyce Hardin, Tharon Musser



Alpha Psi Omega—It was warth it — even the performance in front of Boone Tavern—another laurel, but no time to rest — Plenty is expected of a member of a National Dramatics Fraternity. High standards must be maintained . . . We've got to stay warthy of the hanor, you know . . .

Tharon Musser, Ruth Schell, Jayce Hardin, Daris Adler, Hilda Lane.



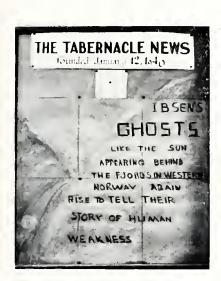
Thespians—on stage or off, we keep the ideal of the actor befare us. We may never make Braadway, but it's fun to try. Lines to learn and mistakes to remember, and correct—Fram try-outs to curtain time, it's work and lots of it—but we wouldn't miss it for the world.

Leonore Nall, Beverley Taylor, Joyce Pennington, George Filmore





"BUT YOU REALLY MUSTN'T BRING VISITORS TO A 'MEMBERSHIP ONLY' MEETING—IT'T THE COPYRIGHT RESTRICTIONS—" MEMBERSHIP AT 300—IT'S BEEN A BANG-UP YEAR—





SHOES AND COSTUMES AND STUFF—MAJOR SHOW TRYOUT'S NEXT WEEK — KEEP WORKING..."THERE ARE NO SMALL PARTS—THERE ARE ONLY SMALL ACTORS . . ."
STANISLAVSKY







VANGUARDS

Back Row — J. Clayton Feaver, Oscar Davidson, Marvette Davis, Donald Claypool.

Middle Row---Joyce Hardin, Mary Golden Saferight, Martha Daniels, Emma Voden, Lola Sholer, Roberta Messer, Bill Parks, Bill Collawn.

Front Row — Nancy King, Brigitte Auerbach, Jean Burnette, Barbara Goddard, Ja Richards, Kay Abels, Dr. Ross.

LOOKING INTO THE FUTURE ... COUNTING BRIDGES BEFORE WE COME TO THEM ... KEEPING THE CAMPUS INFORMED ... COSMOPOLITANS ... THERE ARE MANY FLAGS IN MANY LANDS ...

WALLPAPER STAFF

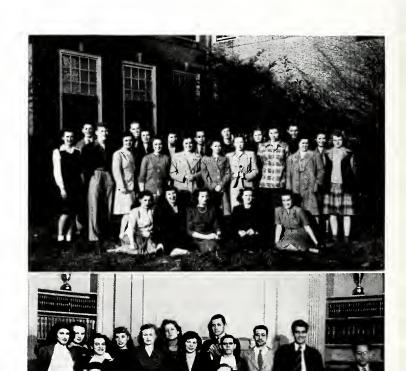
Standing—Jean Harris, Bill Collawn, Clinton Ramey, Irene Pigman, Jimmy Hines, Helen Davis, Jean Burnette, Marjorie Murphy, Polly Brooks, Roberto Casablanca, Helen O. Smith, Ruth Burnette, Ruth Slover, Ramona Layne, Martha Hutcherson, Dean Lambert, Alta Whitt, Elizabeth Boughton, Sitting — Eleanor Cipolla, Toby Woolums, Ruth Boggs, Emma Voden, Betty Ann Hixon.

COSMOPOLITANS

Standing—Mary Abodeely, Harriet Hoffman, Marian Nassau, Dorothy Polmer, Geneva Matlock, Carol Coapman, Ruth Steinberg, John Coapman, Amalio Rubio, Jose Rubio, Mario Ossorio.

Sitting (Couch) — Lourdes Ossorio, Emma Voden, Dorothy Medich, Linzee Packard, Helen Pulver, Brigitte Auerbach, Roberto Casablanca.

Sitting (Floor) — Rose Adacho, Mary Stylos.



PAN AMERICAN LEAGUE

Standing—Dorothy Wheeler, Amalio Rubio, Alta Whitt, Mario Ossorio.

Sitting — Lorraine Sayler, Marvette Davis, Rosemary Wetsel, Roberto Casablanca, Emogene Maney, Jose Rubio.



REACHING HANDS SOUTH OF THE BORDER . . . DISCUSSING WORLD PROBLEMS, AND ONES NEARER AT HOME, TOO . . . PARLEZ VOUS FRANCIAS?





PUBLIC AFFAIRS FORUM

1st Row—Dr. Peck, Jeon Burnette, Rosemory Wetzel, Emogene Maney, Ruth Steinberg, Elinor Zipf, Emma Voden, Mary Ellen Ayer, Rosebelle Elkins, Lorraine Salyer, Mabel Boehm, Alta Whitt.

2nd Row—Dorothy Tredennick, Brigitte Auerbach, Mary Elizobeth Jones, Marvette Dovis, Amolio Rubio.

3rd Row—Faye Ritchie, Fay Penley, Helen Pulver.

4th Row—Phyllis Daniels, Mary Saferight, Oscar Davidson, Ken Smith, Glenn Harris, Jose Rubio, Roberto Casablanca, Morio Ossorio.

FRENCH CLUB

1st Row—Dorothy Palmer, Helen Barnes.

2nd Row—Miss Richardson, Horriet Hoffman, Miss Ledford, Gretka Young, Alice Russel, Miss Chapin.

3rd Row — Bill Ledford, Mary A b o d e e l y , James O'Dell, Harry Dodd, Mary Helen Adkins, John Benson.



BAND

1st Row—Margaret Duncan, Peggy Refo, Fred Chopman, Alma Stevenson, Margaret Blizzard, A. T. Wiggins, Ken Smith.

2nd Row — Reggie Walton, Pauline Whitaker, Hal Tollison, Dean Lambert, Betty Lou Roache, Margaret Davis, Charline Whitaker, Bill Eicker, Wyldine Williams, Frances Bradshaw, Jack Perciful.

3rd Row—Helen Hardesty, Peggy Hicks, Irene Pigman, Joann ne Warriner, Bobby Johnston, Bill Blessing, Joan Bridges, Romona Layne, Rissie Faye Layne, Louis Rogers, John Bradbury, Paul Leoch.

MUSIC . . . WHETHER IT'S A VICTORY PARADE OR A COMMENCEMENT, WE GET THE BEST . . . THE SOFTER HARMONY OF BLENDED VOICES . . .

STUDIO ENSEMBLE

Mrs. Mulligan, Anne Hayes, Marian Davis, Pot Dawson, Hazel Ann Dawson, Jean Hayes, Jimmy Malonee, Jane Bishap, Sarah Williams.

MEN'S GLEE CLUB

1st Row — Reuben Hunter, Miguel Tamayo, Lilburn Goode, Mr. Worner, Eorl Woods, Bill Eicker, Jim Bishop, Max Hesselgesser, Som Scruggs.

2nd Row — Al Demaree, Ingivi, Bill Collawn, Charlie Keyser, Linzee Packard, Jim Dowdy, Louis Rogers, Fred Chapman.

3rd Row—Harold Reynolds, Jack Buchanan, Herschel McDaniel, Frank Edwards.









ORCHESTRA

Eleanor Knotts, Betty Lou Powers, Mrs. Peck, Mary Lou Keener, Mrs. Wright, Phyllis Daniels, Reginald Walton, Margaret Duncan, Peggy Refo, Marjorie Keener, Reuben Hunter, A. T. Wiggins, Jack Perciful, Jo Ann Gouge, Delores Noll, John Biggerstaff, Kathleen Jett.

VASITY WOMEN'S GLEE CLUB

Bob Crosswhite, Miss Kysela, Marjorie Keener, Jimmie Burton, Dorothea Noss, Jan Van Scoyck, Maggie Puckett, Kathleen Jett, Betty I mrie, Frances Finnell, Eleanor Knotts, Phyllis Daniels, Martha Williams, Jeanne Hardy, Lucille Crumpler, Margaret Ann Graham, Ida Mae Hagshead, Dorothy Amey, Virginia Morris.



PADEREWSKI'S MINUET—THE LIGHT FANTASTIC FOR THE QUEEN OF MAY . . . THE FIRE DEPARTMENT TAKES A LOT OF RIBBING, BUT IT DOES A LOT OF GOOD . . . NEW TRUCK THIS YEAR, TOO . . . AND CHIEF'S RETIRED.

FIRE DEPARTMENT

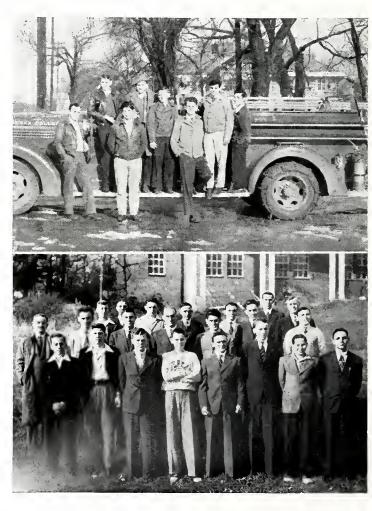
1st Row — Reedus Back, Herschel McDaniels, Oscar Davidson.

2nd Row—Jock Hole, Tom Finney, James Boyes, "Chief", Jim Taylor, Frank Seto.

AG UNION

1st Row—James Bays, Harry Bailey, Larry Wolfe, Altan Noblett, James Wing, Alden Noblett, Russell Hennessee. 2nd Row—Frederick Kirsch, Bill Norton, Ormand Williams, Edwin Bishop, Hughes Spurlock, Ray Feltner, Sam McNeil.

3rd Row — Gene Ballinger, Mr. Spillman, Wilbur Kincaid, Mr. Monier, Reedus Back, Jack Buchanon, Mr. Wolford.



AG UNION SOCIALS HAVE MADE IT FAMOUS . . . HOME EC AIMS TO TEACH THE WAY TO A MAN'S HEART . . . IN THE CITY OR THE COUNTRY . . .



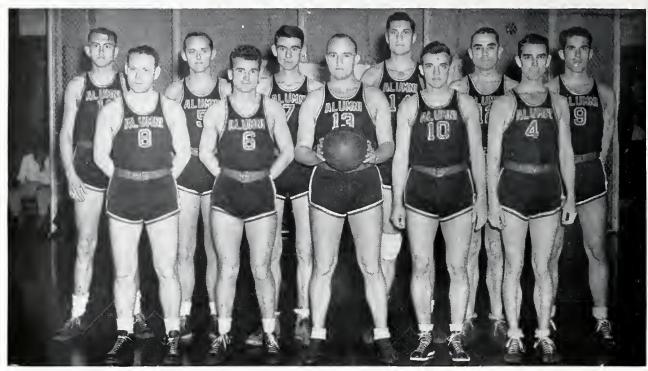
HOME EC CLUB

1st Row — Lucille Davis, Pauline Sloane, Madge Sparks, Roberta Halcombe, Kathleen Roberts, Anna Claire, Christine La Fon, Connie Roberts.

2nd Row—Florence Begley, Ruby Sasser, Norma York, Virginia Godbey, Aline Goodwin, Geraldine Lucas, Virginia Balden, Geneva Matlock, Opalee, Smith, Rena Yount, Ruby Fleming, Ozella Hurst, Florence Elam.

AG-HOME EC CLUB

Florence Begley, Ormand Williams, Hughes Spurlock, Lucy Goins, Bill Nortan, Helen Forloine, Edwin Bishop, Jack Buchanan, Pat Williams, Kathleen Roberts, Pauline Sloane, Virginia Balden, Claribel Buchanan, Alda Ruth Morris, Norman York, Florence Elam, Lucille Davis, Marion Branum, Ruby Fleming, Rena Yount, Geraldine Lucas, Opolee Smith, Aline Goodwin, Billa Jean Peters, Fannie Wilder, Madge Sparks.

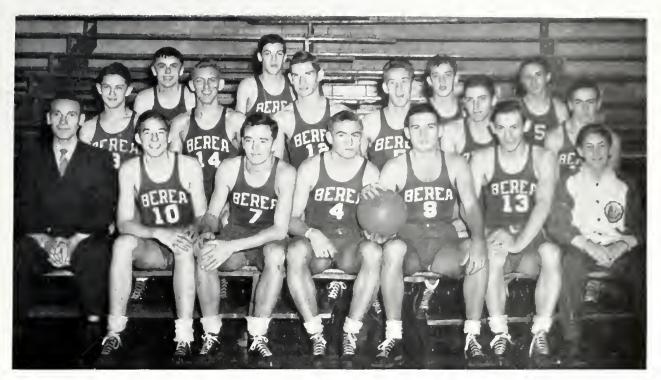


ALUMNI—Clark, H., B., Parsons, Green, Wright, G., Kirby. Kilbourne, Wilson, Moore, Hale, Wright, T.

VARSITY—Kilbourne, Lovell, Hale, Welsh, Robbins, Allen, Reynolds.

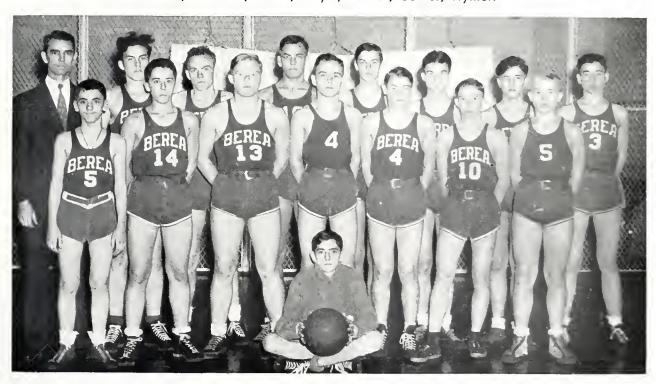
Woods, Ramey, Lang, Poteat, Compton, Lewis, Edwards, Henderson.

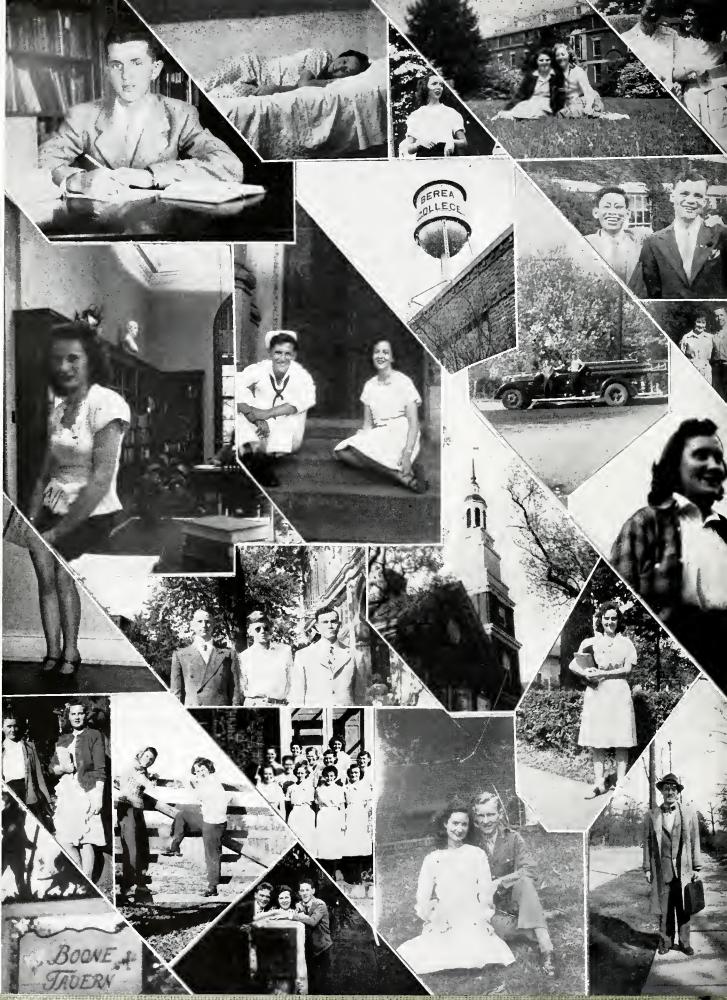


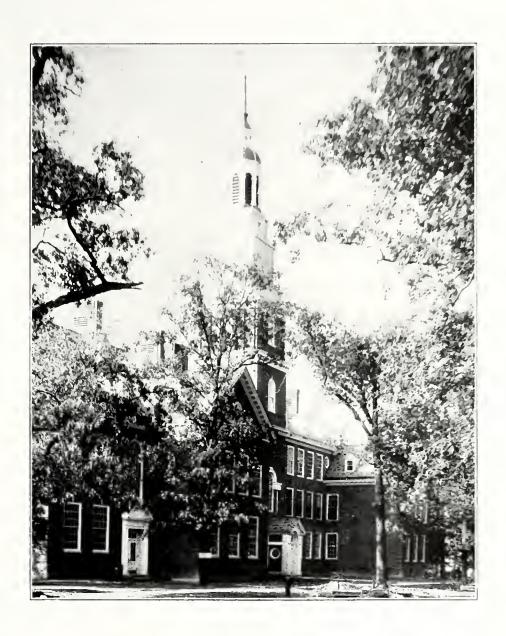


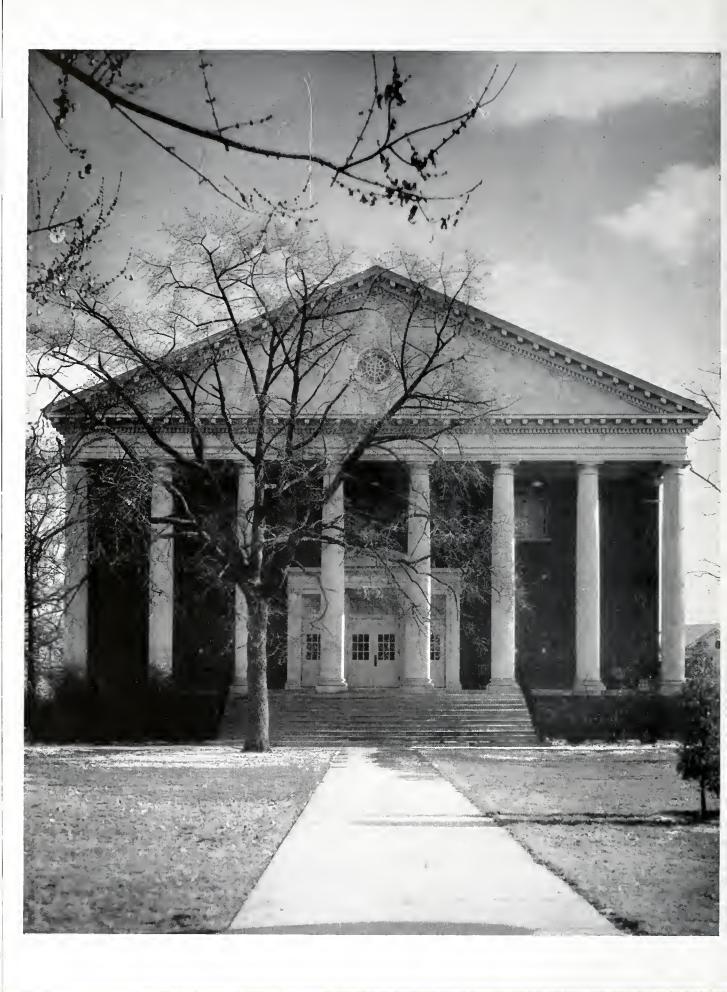
ACADEMY—Coach Henderson, Miller, Hangar, Huff, Morgan, Fish, Bradbury, R. Bradbury, J., Holmes, Spillman, Hilton, Rue, Gentry. Johnson, Coyle, Clarkston, Rose.

FOUNDATION—Fish, Walters, Card, Blackburn, Smith, Vanderpool, Graham. Schumacher, Johnson, Bales, Coyle, Barker, Center, Hymer.























BIOGRAPHIES, UD SENIORS

- ADKINS, MARY HELEN—Berea Players 1,3; YWCA 1, French Club 2,3,4; WAA 2,3,4, Board 3,4, Treas. 4; Country Dancers 3,4; Harmonia 2; Chimes Staff 4.
- ALTIZER, EVA DOVE—Berea Players 1; Sociology Club 3,4; YWCA 1,2,3,4; Outlying Work 2,3,4; WAA 1,2.
- AUERBACH, BRIGITTE—Vanguards 3,4, Council 4; PAF 1,2,3,4; Berea Players 1,4; Life Saving 2; Pi Alpha 3,4; Sigma Pi Sigma 3,4, Sec. 4; Cosmopolitan Club 4; YWCA 4.
- BALDEN, VIRGINIA—Berea Players 4; Home Ec Club 3,4; Ag-Home Ec Club 4; YWCA 1,2.
- BECK, CORA OVALINE—YWCA 1,2,3,4; Harmonia 1,4; Bird Club 2,3,4; Pi Alpha 3,4.
- BEGLEY, FLORENCE—Berea Players 1; YWCA 1; Home Ec. Club 4; Ag-Hame Ec. Club 4.
- BOEHM, MABEL—LD Senate 1, Sec. 1; Bird Club 3,4, Publicity Chairman 3; Union Church Choir 4; Project Committee 1; Country Dancers 1,2,3,4; Sec. 2, Pres. 4, Sociology Club 3,4; Pi Gamma Mu 3,4; PAF 4; Harmonia 1; YWCA 4.
- BRANUM, MARION—Berea Players 1,2,3; YWCA 1,2,3; Home Ec. Club 3,4; Harmonia 4; Ag-Home Ec. Club 4.
- BUCHANAN, JACK W.—Ag Club 3,4; Vice-Pres. 4; Ag-Home Ec Club 4; YMCA 2,4; Alpha Zeta 1; Band 1,2; Orchestra 1,2,3; Harmonia 2,3; LD Glee Club 1; Varsity Men's Glee Club 2,4; AF 3,4, Pres. 4; Class Vice-Pres. 2; Class Pres. 4; UD Board of Governars, Vice-Pres. 3; UD Student Council 4, Pres. 4; Bird Club 3,4, Treas. 3; Berea Players 2; WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES.
- BURTON, JIMMIE RUTH—Transfer Southern Union Church Choir 3; Varsity Women's Glee Club 4; YWCA 3,4, Cabinet 4; Sociology Club 3,4, Vice-Pres. 4; Harmonia 3,4.
- CARTER, HILDA—Transfer Brevard College, North Carolina; YWCA 4.

- CLARK, BERNICE—Berea Players 1,2,3,4, Class Sec. 1; YWCA 1,2.
- COTTON, JAN—PAF 1; Berea Players 2,3, Harmonia 3,4; Band 1.
- CROSSWHITE, BOBBY COYLE—Accompanist, Varsity Women's Glee Club 1,2,3,4; YWCA 1.
- DAVIS, HELEN MURIEL—YWCA 1,2; Berea Players 3,4; Wallpaper Staff 4.
- DAVIS, LILLIAN—Berea Players 3,4; YWCA 1; PAF 4.
- DAVIS, LUCILLE—YWCA 1; PAF 2; Ag-Home Ec. Club 4; Home Ec. Club 3,4, Pres. 4, Berea Players 3,4; Recreation Cammittee 4.
- DOCTOR, MARTIN Transfer University of Illinois; Berea Players 4.
- DUNCAN, MARGARET ELIZABETH Berea Players 2,3,4; Harmonia 1,3,4; YWCA 1,2; Orchestra 1,2,4; Band 1,2,4; Chimes Staff 4.
- EDWARDS, FRANK—YMCA 1,2,3,4, Pres. 3; Life Service 2,3,4, Pres. 4: LD Senate 2; UD Senate 3; UD Student Council 4; Berea Players 3; Men's Glee Club 4; Harmonia 4.
- ELAM, FLORENCE ELAINE—YWCA 1,2; Berea Plavers 1,2,3,4, Group Chairman 3; Home Ec Club 3,4; Reporter 3: Ag-Home Ec Club 4, Sec. 4, Reporter 4; Class Sec. 4; Wallpaper Staff 4; Harmonia 4; Ky. Home Ec. Assn., Vice-Pres. 3; Chimes Staff 4.
- ELKINS, ROSEBELLE—Berea Players 1; French Club 1,2, Vice-Pres. 2; YWCA 1; LD Sunday School Cauncil 2; Psychology Club 3; UD Chapel Committee 4; PAF 3,4, Council 4.
- ELLER, ELYNA Transfer Brevard College, North Carolina; YWCA 3,4; Berea Players 3; Harmonia 4.

- ESTEPP, AMANDA JEAN—Transfer Cumberland College, Kentucky; YWCA 3,4; Harmonia 4; Pi Alpha 4; Bird Club 4; UD Women's Council 3.
- FAIR, RUTH—YWCA 1,2,3,4; Harmonia 3,3; Berea Players 2,3.
- FEARING ELIZABETH—Inter Dorm Council 2; Berea Players 1,3,4; Chimes Staff 4; YWCA 1,2,3,4; Education Club 4; UD Student Council 4; UD Women's Council 3,4, Sec. 3.
- FERRIL, RUTH—YWCA 1,2,3,4; Outing Club 1; Band 1; Berea Players 1,2,4, Group Chairman 2; PAF 2,3,4; Vanguards 3; WAA 1,2,3,4, Council 1,2,3,4, Pres. 3; Sociology Club 3,4.
- FORLOINE, HELEN—YWCA 1,2; WAA 1,2; Harmonia 2,3,4; Home Ec Club 3,4; Ag-Home Ec Club 4.
- GODBEY, VIRGINIA—Berea Players 1; Harmonia 1,3,4; YWCA 1,2; Home Ec. Club 3,4; Ag-Home Ec Club 4; Chimes Staff 4.
- GOINS, LUCY Transfer Mars Hill College, North Carolina; Harmonia 3,4; Ag-Home Ec Club, Vice-Pres. 4; Basketball 3,4; YWCA 3,4: BSU 3,4; Prayer Group 4; Home Ec Club, 4.
- GRAHAM, MARGARET—Berea Players 1,3,4, Second Vice-Pres., 3; Varsity Women's Glee Club 1,2,3,4, Sec.-Treasurer 4; UD Baard of Governors 3; UD Student Council 4, Sec. 4; Danforth Chapel Chair 1,2; Psychology Club 3; Chimes Staff, Circulation Editor 4.
- GREGG, BETTY—Berea Players 1,4; YWCA 1,2.
- GREGG, POLLY—Vanguards 1,2,3,4, Sec. 3, Council 4; PAF 1,2,3, Pan American League 1,2,3, Treas. 3; Berea Players 1,2,4; YWCA 1,3.
- HARDIN, JOYCE—Education Club 4; WAA 1,2; Vanguards 1,4; YWCA 1,2,3,4, Cabinet 2; Inter-school Social Comm. 1,2, Chm. 2; Berea Players 1,2,3,4, Council 2,3,4, Group Chairman 2; Alpha Psi Omega 3,4, Vice-Pres. 4; Tau Delta Tau 3,4, Sec.-Treas. 4; Chimes Staff 3,4, Asst. Phatographer 3, Co-Editor 4.

- HARRIS, JEAN—Berea Players 3,4; YWCA 1,2,3,4; Pi Alpha 3,4; Wallpaper Staff 3,4; PAF 1,2; Prayer Group 3,4.
- HARTLEY, LOIS B.—Berea Players, 1,2; PAF 1,2,3; Pi Alpha 3,4; YWCA 1,2.
- HENDERSON, VIRGINIA—Harmonia 1,2,3,4; Berea Players 1,4; French Club 2; YWCA 1,2,3,4, Cabinet 2,3,4; BSU 1,2,3,4, Pres. 4; Pi Alpha 3,4; PAF 3,4.
- HIBBARD, EVELYN—YWCA 1,2,3,4, Cabinet 4; UD Women's Council; Berea Players 1,4; Harmonia 2,3; Danforth Chapel Choir 1; Band 2,3,4; Orchestra 4; Chimes, Co-Circulation Manager 4; Tau Kappa Alpha 3,4; UD Social Comm. 4; Institutional Recreational Comm. 3,4; Class Social Comm. Chairman 4.
- HILLMAN, BOBBIE—Berea Players 1,3; Harmonia 4; LD Senate 1; UD Board of Governors 3, Treas. 3; Class Treas. 4; Chimes Staff 4; Pi Alpha 3,4; Sec. 4.
- HILTON, FRANCES—PAF 1,2,3,4; Berea Players 1,2,3,4; Life Saving 2; WAA 2; YWCA 1,3; Home Ec Club 3,4; Ag-Home Ec Club 4.
- HOERNLEIN, LENORA—Berea Players 1; Vanguards 1; Prayer Group 1.
- HORTON, REBEKAH—Harmonia 1,2,4; Berea Players 3; YWCA 1,4; BSU 1,2,3,4, Council 3,4; Life Service 2,3.
- HUNT, ELIZABETH Harmonia 4; Berea Players 1,2,3; YWCA 1,2,3,4.
- HURST, OZELLA YWCA 1,2; Berea Players 2,3,4; Home Ec Club 3,4; Ag-Home Ec Club 4. Chimes Staff 4.
- JETT, KATHLEEN—LD Chair 1,2; YWCA 2; Life Saving 3; Varsity Women's Glee Club 1,2,3,4, Pres. 4; Band 3,4; Orchestra 1,4; Harmonia 1,2,3; Berea Players 4.
- JONES, MARY ELIZABETH—YWCA 1,2,3,4; PAF 3,4; Pi Alpha 3,4, Treas. 3, Executive Council 3, Program Comm. 4; Berea Players 1,2,3; Harmonia 3,4; WAA 2,3,4.

- KING, NANCY CAROLYN—Country Dancers 2,3,4; YWCA 2; Berea Players, 2,3,4, Parliamentarion 3; Tau Kappa Alpha 2,3,4; Inter-Dorm Council, Pres. 2; Vanguard Council 4; Chimes, Co-Editor 4; WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES.
- KIRSCH, FREDERICK WILLIAM Ag Club 1,2,3,4, Treas. 2, Pres. 4; Board of Governors 3,4; UD Chapel Comm. 4.
- KOFF, ESTHER WERTHEIMER—Transfer Brooklyn College and New York University, N. Y.; PAF 3,4, Vice-Pres. 4; Vanguards 3,4, Publicity Chairman 4; Chapel Program Comm. 4.
- LA FON, CHRISTINE—Berea Players 1,2,3,4, YWCA 1,2,4; Outing Club 2; Home Ec Club 3,4, Treas. 4; Country Dancers 3,4; Pi Alpha 3,4; Chimes Staff 4.
- LANE, JUNE—YWCA 2,3,4; Education Club 4; Bird Club 3,4.
- LAY, MARIE ELIZABETH—Berea Players 1,2; YWCA 1,2,3,4; Harmonia 3,4; Union Church Choir 4; Pi Alpha 3,4; Bird Club 4; Education Club 4.
- LEWIS, AILEEN H.—Wallpaper Staff 1,2,3,4; YWCA 1,2,3,4, Cabinet 1,2,3, Sec. 3, Editorial Staff, YW-YM Student Handbook 3; Berea Players 1,2,3, Business Mgr. 3; Inter-School Recreation Comm. 2; Class Sec. 3; Tau Kappa Alpha 4; PAF 4: Pi Gamma Mu 4; Class Project Comm. 4; Inter-Dormitory Council 2; WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES.
- LUCAS, GERALDINE—Berea Players 1,2,3,4; WAA 1; YWCA 1,2,3,4; Home Ec Club 3,4; Ag-Home Ec Club 4.
- MANEY, EMOGENE—Vanguards 1; YWCA 1; Rural Life 2; PAF 2,4; Pan-American League 3,4, Vice-Pres. 4.
- MATLOCK, GENEVA METZLER—YWCA 1,2; Berea Players 1,2; UD Women's Council 3; Class Treas. 3; Home Ec Club 3,4; Cosmopolitan Club 4.
- MORRIS, ALDA RUTH YWCA 1,2; Berea Players 1,2,4; WAA 2,3,4; Home Ec Club 3,4; Ag-Home Ec Club 4.

- MORTON, PANSY FERN—Union Church Choir 4; Berea Players 1; Harmonia 1,2,3,4, YWCA 1,2,3,4, Vice-Pres 4, Education Club 4; Bird Club 3,4
- MUSSER, THARON—YWCA 1,2,3,4, Cabinet 3; Berea Players 1,2,3,4, Council 2,3,4, Hall of Fame 3, Second Vice-Pres. 2, Sec. 3, Pres. 4; Alpha Psi Omega 3,4; Tau Delta Tau 2,3,4, Pres. 3,4; Tau Kappa Alpha 2,3,4; Chimes Staff 3,4, Bus. Mgr. 4; WAA 1,2,4, Treas. 2; Class Vice-Pres. 4; Inter-Dorm Council, Pres. 2; LD Social Comm. WHO'S WHO IN AMERICAN UNIVER-SITIES AND COLLEGES.
- NASSAU, MARIAN EVELYN—YWCA 1,2,3,4, Cabinet 4; Berea Players 1,2,3,4; Sociology Club 3,4; Cosmopolitan Club 3,4, Tau Kappa Alpha 4; Life Saving 1; Sunday School Council 1.
- NORTON, WILLIAM I.—YMCA 1,2,3,4, Treas. 3,4, Cabinet 2,3,4; Ag. Union 1,2,3,4, Pres. 4; Prayer Group 1,2,3,4; UD Senate and Board of Governors 3; UD Student Council 4; MYF 2,3,4, Vice-Pres. 4.
- O'DELL, JAMES S.—YMCA 1,2,3,4; UD Senate 3; UD Student Council 4; YMCA Cabinet 4, French Club 3,4; Life Service 3,4.
- PARRIS, RUBY—Outlying Work 2; YWCA 1,2, 3,4; Harmonia 3,4.
- PETERS, BILLA JEAN Berea Players 1,3; YWCA 1,2,3,4; Home Ec. Club 3,4; Ag-Home Ec. Club 4; WAA 1.
- PULVER, HELEN—Berea Players 1,2; Sec. of Class 2; YWCA 1,2,3,4; Cosmopolitans 3,4; Wallpaper 3; Public Affairs Forum 4; Pi Alpha 3,4; UD Women's Council 4, WHO'S WHO IN AMERICAN UNIVER-SITIES AND COLLEGES.
- RANKIN, BETTY JO—Berea Players 1,2,3; Harmonia 4; Chimes Staff 4; YWCA 1,2,3,4; Home Ec Club 3; Chairman Class Project Committee 4; Wallpaper staff 3; Chairman Class Social Committee3.
- ROBERTS, CONNIE—Transfer Brevard College, North Carolina; Home Ec. Club 3,4; Berea Players 3; YWCA 3,4; Ag-Home Ec Club 4; Harmonia 4.

- ROBERTS, KATHLEEN—Berea Players 1,2; YWCA 1; Class Project Comm. Chair. 2; Home Ec Club 3,4; Ag-Home Ec Club 4, Treasurer 4.
- ROMINGER, BILLIE YWCA 1,2,3, Cabinet 2,3; Council of UD Women's Assn. 4; Berea Players 1,2,3,4.
- SALISBURY, BONNIE RUTH—YWCA 1,2,3,4; Berea Players 1,2,3; Life Service 4; PAF 4; Vanguards 4.
- SASSER, RUBY—Transfer from Campbellsville College, Ky.; Home Ec. Club 3,4; YWCA 3,4; Harmonia 4; BSU 3,4; Ag-Home Ec. Club 4.
- SCHELL, RUTH—Class Treasurer 1, YWCA 1,2,3,4; Berea Players 1,2,3,4, Council 1,2,3,4, Group Chm. 1, Treasurer 2,3,4; Alpha Psi Omega 2,3,4, Treasurer 3, Pres. 4; Tau Delta Tau 2,3,4, Sec.-Treas. 3, Vice-Pres. 4; Wallpaper Staff 2; Chimes Staff 3,4, Literary Ed. 4; PAF 1; WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES.
- SLOANE, PAULINE—YWCA 1,2,3; Berea Players 1,2,3; Outing Club 2; CYS 2; Home Ec Club 3,4, Pres. 4; Ag-Home Ec Club 4; Chimes Staff 4.
- SLUSHER, RUTH—UD Student Council 4; Harmonia 4; UD Senate, Sec. 3; YWCA 1,2, 3,4; Berea Players 1,2,3; Chimes Staff 4.
- SPRINKLE, NINA—Berea Players 1,2,3,4.
- SMITH, OLGA Education Club 3,4; Berea Players 3; YWCA 1.
- SMITH, OPALEE— WAA 1,2,3; Home Ec Club 3,4; Ag-Home Ec Club 4; YWCA 1,2,3,4; Berea Players 4.
- SPARKS, MADGE—YWCA 1,2; WAA 4, Sec. 4; Berea Players 1,4; Home Ec Club 4, Sec. 4; Ag-Home Ec Club 4.
- STANLEY, MARY—Transfer W. Va. Wesleyan College; YWCA 3,4, Cabinet 3,4; Sociology Club 4.
- THRELKELD, JANE Berea Players 1,2,3; YWCA 1,2,3,4; Harmonia 3,4; PAF 3,4.

- TREDENNICK, DOROTHY—Inter-Dorm Council 1; PAF 1,2,3,4, Pres. 3,4; Union Church Choir 1,2,3; Harmonia 1,2; LD Senate 2; Twenty Writers 1,2,3,4, Pres. 3,4; Berea Players 1; UD Student Council 3,4; UD Women's Association, Pres. 4; Ky. Representative, Conference of Southern Colleges and Universities 3,4; WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES.
- WETZEL, ROSEMARY—Berea Players 1,2; YWCA 1; PAF 1,2,3,4; Pan American League 3,4, Publicity Chairman 4.
- WHEELER, DOROTHY JEAN—Union Church Choir 4; Harmonia 1,2,3,4; Pan American Union 3,4, Sec. 3, Pres. 4; YWCA 1,2,3,4; PAF 3,4; Berea Players 2,3; Education Club 4.
- WILDER, FANNY—Transfer Cumberland College, Ky.; Ag-Home Ec Club 4; Home Ec Club 3,4.
- WILLIAMS, EVALEE—Union Church Choir 4; Berea Players 1,2; YWCA 1,2,3,4; Pi Alpha 3,4; Education Club 4; Bird Club 4.
- WILLIAMS, FORREST—YMCA 1,2,3,4; Class Pres. 3; Basketball 3,4.
- WILLIAMS, ORMAND C.—Transfer Mars Hill College, N. C.; Ag Club 3,4, Sec. 3, Publicity Mgr. 4; UD Senate 3, UD Student Council 4; YMCA 3,4, Cabinet 3, Pres. 4; BSU 3,4, Vice-Pres. 4; Prayer Group 3,4; Life Service 3,4; WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES.
- WILLIAMS, PATRICIA—BSU 1,2,3,4, Council 4; Life Service 2,3,4, Pres. 3; PAF 1; Prayer Group 1,2,3,4; YWCA 1,2,3,4, Cabinet 3,4; Berea Players 3; Harmonia 1,2,4; Home Ec Club 3,4; Country Dancers 1, Outlying church work 1,2,3,4; Danforth Chapel Choir 3.
- WILLS, Anna—Harmonia 1,2,3,4; YWCA 2,4, Cabinet 4; Pi Alpha 3.4; BSU 1,2,3,4, Council 3; French Club 3.
- WING, JAMES M.—Transfer Brevard College, North Carolina; Berea Players 3; Ag-Home Ec Club 3,4, Sec. 4; Ag Union 3,4, Sec. 4.
- YOUNT, RENA—Transfer Flara McDonald College, North Carolina; Home Ec Club 3,4; YWCA 3,4; Ag-Home Ec Club 4, Pres. 4.

BIOGRAPHIES, 12th GRADE

- BAIRD, GEORGIA—Girl Reserves, Vice-Pres. 2.
- BAKER, VIOLET—Glee Club 1; Berea Players 2,3.
- BECK, JOSEPHINE—House Pres. 2; Girl Reserves 2.
- BLESSING, WILLIAM—Wallpaper 4; Band 4; YMCA 4.
- BOWLING, MARY—Girl Reserves 2, Pres. 1; YWCA 3,4; Berea Players 4.
- BRADBURY, RAYMOND A.—Berea Players 3, 4; Vice Pres. 4; House Council Representative 3; Basketball 4; YMCA 4.
- BURTON, GENE—Hi-Y 1,2, Sec. 2; Berea Players 2,3,4; YMCA 3,4; Hi-Y Advisor 4; Berea Folk Dancers 2,3,4.
- CAIN, LEILA—Berea Players 4; WAA 4.
- CAMPBELL, MARY ELIZABETH-
- CHAMBERS, GRACE—Girl Reserve 2; Basketball 2; Glee Club 2.
- CLARKSON, PAUL—YMCA 1; Berea Players 2; Folk Dancing 1.
- COAPMAN, JOHN—Union Church Choir 4; Men's Glee Club 4; LD Senate 4; Cosmopolitan Club 3,4; YMCA 4.
- COLLINS, SCOTT—Berea Players 3,4; YMCA 4.
- CRAIN, SARA BETH—Girl Reserves 1,2; Berea Players 4; Vanguards 4.
- CROW, MIRIAM—Berea Players 4; Basketball 4.
- DANIELS, MARTHA—Harmonia 4; Vanguard Council 4; Union Church Choir 4.
- DANIELS, PHYLLIS—Orchestra 4; Harmonia 4; YWCA 4; Union Church Choir 4; PAF 4.
- DAUSE, HAZEL—Berea Players 4; Basketball 1,2,3,4.

- DAWSON, PATRICIA Union Church Choir 2,3,4; Studio Ensemble 3,4, Harmonia 3,4, Studio Ensemble 3,4, Harmonia 3,4, Berea Players 4
- DIXON, VIRGINIA-
- DORTON, DOROTHY—Harmonia 3,4
- DOUGLASS, DAVID—Hi Y 2; YMCA 3,4, Harmonia 3,4; Glee Club 2.
- EICKER, WILLIAM Vanguards 4; Band 4, Council Member 4; Union Church Choir 4, Orchestra 4; Men's Glee Club 4; Harmonia 4; Librarian 4.
- FEARNOW, LEONA IMOGENE—Berea Players 3; Bird Club 2.
- FELTNER, BERNICE-
- FILMORE, GEORGE—Hi-Y 1,2 Treas. 1,2; Berea Players 1,2,3,4; Thespians 3,4, Sec. 3,4, Bird Club 3,4; YMCA 2,3,4, Secretary 4.
- FISH, EARLE—Berea Players 4; LD Senate 4. Basketball 1,2,3,4; YMCA 3,4.
- GATEWOOD, MAX—YMCA 2,3,4; Berea Players 3; Basketball 2,3; Harmonia 3; Glee Club 2; Band 2.
- HAYES, JEAN—Studio Ensemble 3,4; Harmonia 4.
- HICKS, EDNA—Girl Reserve 2; Sec. and Treas.
- HORTON, SAMUEL—Berea Players 3; Basketball 3; YMCA 3,4.
- HUDDLESTON, JANE ELLEN—Glee Club 2.
- HUDLOW, GLORIA—Girl Reserves 1,2; Harmonia 4.
- HUFF, JEANETTE—Glee Club 1,2; Girl Reserves 1,2; WAA 3,4; Berea Players 4.
- HURST, MARY— YWCA 3,4.
- ISON, FLORENE—YWCA 4.
- JACKSON, THELMA JEAN—Girl Reserves 1,2

- JUSTICE, PATRICIA RUTH—Basketball 1,2,3, 4; Girl Reserves 1; Harmonia 3,4; LD Senate 3,4.
- MARTIN, GALEN-YMCA 4.
- MINIARD, CLARICE—Berea Players 4; Vanguards 4; Girl Reserves 1,2.
- MORGAN, KATHRYN-
- MORGAN, WILLIAM—Basketball 2,3,4; Treas. 4; YMCA 4.
- MUNCY, PATRICIA—Union Church Choir 2,3, 4.
- NOLL, LEONORE—Berea Players 2,3,4, Group Chairman 4; Thespians 3,4; Vice-Pres. 3,4; Union Church Choir 2,3,4; LD Senate 4; Chimes Staff 4.
- PARKER, RICHARD—Berea Players 3,4, Group Chairman 4; Union Church C.E. 3,4, Treas. 4; YMCA 3,4.
- PEARL, BETTY JO—Chairman of Social Committee 3,4; Union Church Chair 3,4.
- PENNINGTON, JOYCE Berea Players 4, Thespians 4.
- RICHIE, GEORGIA—YWCA 3,4; Berea Players 3,4; Vanguards 4; Harmonia 2.
- ROSS, LUCILLE—Berea Players 4; Girl Reserves 1,2.

- SANDERS, MINNIE LEA-
- SAYLOR, AILEEN—House Council 1,3; Pres. 4; YWCA 4.
- SCOTT, MARY KATHLEEN—Glee Club 1,2; Berea Players 4.
- SCHELL, LOGAN—YMCA 3,4; Berea Players 2; Folk Dancing 2.
- SHOLAR, LOLA—Berea Players 4; Vanguards Council 4; YWCA 4.
- SKAGGS, MYRL—YWCA 3.
- SPILLMAN, THOMAS—Berea Players 1; Basketball 2,3,4; YMCA 4; Pres. 3.4.
- SPURLOCK, BESSIE—Folk Dancers 2; Girl Reserves 1; Basketball 1,2,3.
- STEVENS, HOWARD-YMCA 3,4.
- TAYLOR, BEVERLY—Union Church Choir 2,3,4, Berea Players 2,3,4; Thespians 4, Pres. 3,4.
- WARINNER, JOANNE—Union Church Choir 3; Berea Players 3,4; Harmonia 4; Band 4; Chairman Social Comm.3.
- WEGENER, BETTY—Berea Players 3; Wallpaper Staff 4.
- WHITE, CLARA—Basketball 3.
- YOUNG, LILLIAN—Harmonia 3.
- YOWELL, LENA—Berea Players 4; Glee Club 1; Girl Reserves 1.

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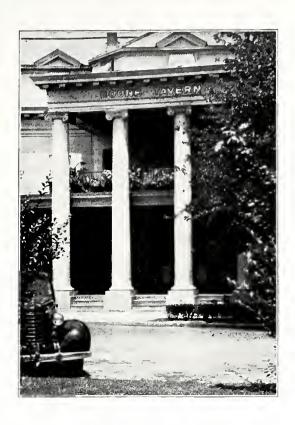
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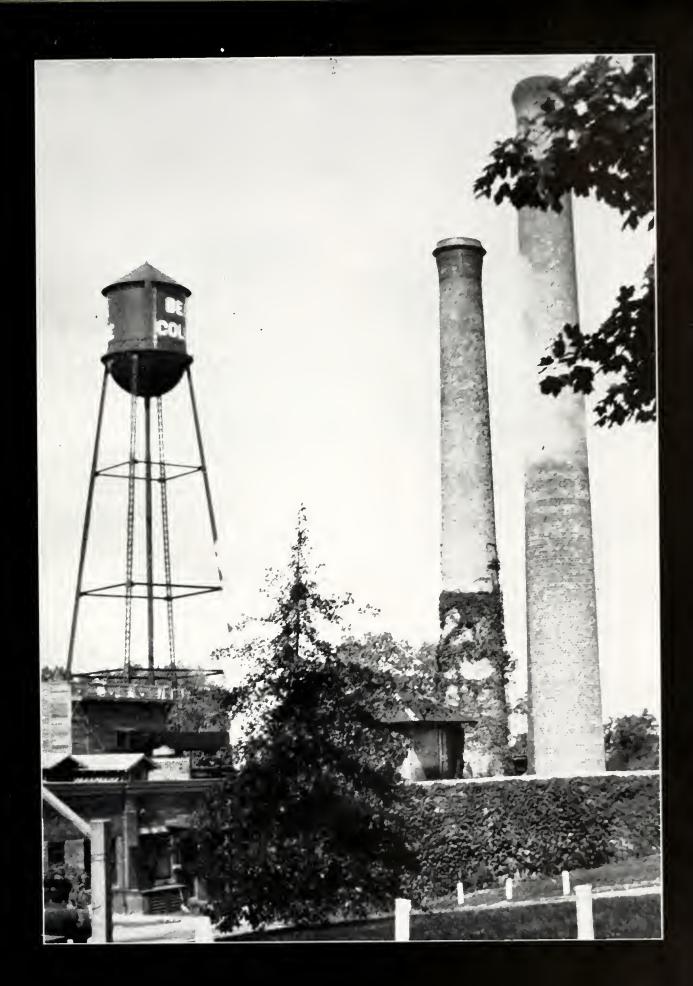
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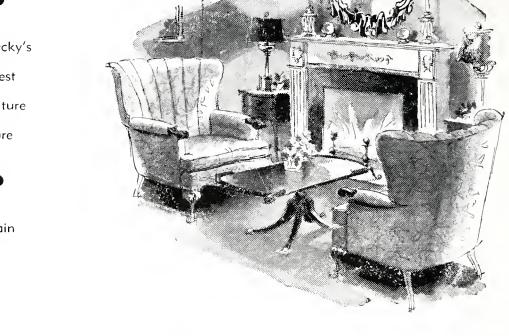
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